



Season's Greetings!

This is the time of year when we wish everyone a very happy holiday season and, of course, thank all our advertisers and supporters over the past year, including, in particular, the churches of St Nicholas and Saint Michael and All Angels – especially Father Robert Fayers who is retiring (see page 9); also Rob and Rachel from Filmspot who have put on our popular film nights. We also welcome new ventures in the area: the Rialto theatre (page 3), and Four Candles and Mark Claireaux (page 4).

CMPCA Christmas party: 6.30 – 8.30pm Friday 5 December at St Michael's Community Hall.

CMPCA General Election Hustings 8pm Friday 30 January 2015 at St Nicholas Church, Church Street

We are delighted to announce, that in place of our usual meeting at the end of January with our MP, Caroline Lucas, all five main parties, contesting Brighton Pavilion at the General Election in May 2015, have agreed to address potential voters at our election hustings. The candidates are Nigel Carter (UKIP), Paul Chandler (Lib Dem Kemptown candidate, as Chris Bowers is away), Caroline Lucas (Green Party), Clarence Mitchell (Conservative), and Purna Sen (Labour). More details will follow.

A warm invitation to all members of the community. This is an informal and friendly get-together at the start of the Christmas season. Come and enjoy mulled wine, seasonal nibbles and excellent company – an opportunity to meet up with old friends and make new ones. We particularly hope that new residents will come along and meet their neighbours in the CMP village. There is no charge for this event, but it would be helpful if you let us know as soon as possible at info@lja.uk.com or phone 01273 328683 if you hope to attend.

**CMPCA Filmspot Pop Up
Cinema Club present**

It Happened One Night

We continue our popular series of film screenings with Frank Capra's delightful *It Happened One Night*. Starring Clark Gable and Claudette Colbert, this romantic comedy was the first film to win 'the big five' Academy Awards (best picture, director, actor, actress and screenplay).

A spoilt socialite, Ellie Andrews (Colbert) has married an opportunistic aviator against the wishes of her father, who keeps her prisoner on a yacht. Ellie escapes, swimming to shore, and plans to

reunite with her husband. She manages to get onto a Greyhound bus destined for New York, where she meets Peter Warne (Gable), a newspaper reporter who was recently fired for drinking on the job. He strikes a deal with Ellie, agreeing to help reunite her with her husband, provided she gives him an exclusive story. As they travel towards New York, they get involved in a series of misadventures, and begin to fall for each other.

This film set the pace for the 'screwball' comedy – and was one of the first 'odd couple' films, featuring the eventual romance between two people with very different personalities from different



social stations. The film is as breezy, light and fun today as it was on initial release, and represents a director and two actors at the peak of their careers.

Saturday 21 February 2015 at St Michael's Community Hall: film starts at 7.30pm (doors 7pm). Please book tickets in advance (£5) by emailing info@lja.uk.com or calling 01273 328683; tickets £6 on the door, if available. Licensed bar and refreshments.

Officers and Management Committee members

Richard Brown Co-Chair
Norman Jacobs
Aidan Lunn
Lynne Shields
Steve Pavey Co-Chair and Secretary
Philippa Sankey Treasurer

Street reps

Our street representatives deliver CMPCAnews and provide contacts and channels of communication throughout the area. To contact your street rep whose details do not appear below e info@cmpcaonline.org.uk or 07816 403099 and we will put you in touch or try www.cmpcaonline.org.uk

Would you like to be a Street Rep?
 There are currently vacancies for Marlborough Street and Norfolk Road.



Borough Street	Jo McCartney
Church Street (Upper)	Eve Eley
Clifton Hill	Carole Moorhouse carolemoorhouse@btinternet.com
Clifton Place	Jenny Riddington
Clifton Road	Sue Cameron
Clifton Road (Homeless)	Michael Hales
Clifton Terrace	Diana Stephenson
Crown Gardens	Helen Smedley hoc.smed@hotmail.co.uk
Crown Street	Jean Yates four.love@yahoo.co.uk
Dean Street	Deborah Morley
Dyke Road (west side)	Diana Ward Davis
Denmark Terrace	Terie Gilbert 17denmarkterrace@gmail.com
Hampton Place/Street	Arnold Rose
Hampton Terrace	Richard Brown*
Marlborough St/Mews	
Montpelier Crescent	Julie Dickson
Montpelier Road (Lower)	Margy Nixon
Montpelier Road (Upper)	Dani Boulton
Montpelier Road (Park Royal)	
Montpelier Street	Bernard Dutton-Briant
Montpelier Place	John Warmington
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Montpelier Terrace (Heather Court)	Geoff Courts
Montpelier Villas	Jane Osler
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Powis Grove	Steve Crockett steve_crockett@hotmail.com
Powis Square	Ann Smith ann@powissq.plus.com
Powis Road	Brian Izzard
Powis Villas	Lianne Jarrett
Regent Hill	Paula Black
St Michael's Place	Roz Charters
Spring Street	Steve Pavey 822684 S.P.C.Pavey@sussex.ac.uk
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Temple Gardens (Temple Heights)	Mary Bacon 730805
Temple Street	Aidan Lunn
Upper North Street	Richard Brown brownrich@hotmail.co.uk
Vernon Terrace	Lynne Shields
Victoria Place/Street	Peter Woodhead pwoodhead@waitrose.com
Victoria Road	Nick von Tunzelmann & Carol Dyhouse
Vine Place	
Wykeham Terrace	Michael Fisher

*Non-resident in street in red

Welcome to the Rialto Theatre: *'a civilised night out in a sophisticated and cultural environment'*



Local resident and letting agent Roger Kay, who has a longstanding passion for theatre, is launching an exciting new theatre right on our doorstep at 11 Dyke Road, the grade 11 listed 1867 building which has recently hosted a string of nightclubs.

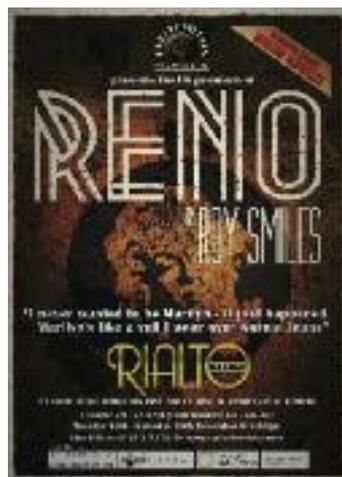
Roger says, 'We shall be showcasing the best of local talent in the form of cutting-edge new plays, music and comedy. In addition, the Rialto hopes to develop into a community hub that everyone can enjoy with regular workshops, exhibitions, and group activities. Local residents can enjoy an eclectic mix of theatre, comedy and

music, or have a drink or two at the art deco-themed Bacall's Bar'.

The venue is intended to be a home for the city's producers, writers and directors and a purveyor of new work. New writing will be a principal feature of the venue, with both writer- and director-in-residence programmes. A schedule of literary events is also planned.

There are a number of shows billed in the lead up to Christmas, including *Reno*, a new play about Marilyn Monroe and Arthur Miller, Brighton comedy staple, *The Treason Show*, and *Alive and Swinging*, a musical tribute act. Full details can be found on their website

www.rialtotheatre.co.uk



Ice Rink Site

The new application for the flat development on the former Ice Rink site in Queen Square went to the planning committee on 8 October. The planning officers' recommendation was 'MINDED TO GRANT'. After discussion and representations from neighbours and the local councillor Lizzie Deane, the plans were narrowly REJECTED: 6:5 with one abstention. The reasons for rejection were that the proposed development, by reason of its bulk, scale and massing, would:

- 1 result in more than substantial harm to the setting of St Nicholas Church and the listed Wykeham Terrace;
- 2 have direct adverse visual harm within the Montpelier and Clifton Hill Conservation Area; and
- 3 also by virtue of its proximity, result in an unacceptable loss of amenity to residents of the adjoining Wykeham Terrace, resulting in a loss of light and increasing sense of enclosure.

Whether the developer goes to appeal or the plans are modified remains to be seen. The original hotel plans (which were stated to be financially unviable) have extant planning permission.

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'Alexander The Great' ... way to stop hurting



Mark Claireaux, currently celebrating ten years as an Alexander Technique Practitioner, moved his Practice four years ago from the North Laine to a dedicated Studio in 16 Spring St – a light and airy space with views over Brighton.

Mark writes, 'Most

people think of the Alexander Technique as a way to improve posture but few realise that we can 'stop hurting' by learning to



move in more efficient ways. I came to the Technique after suffering debilitating back and neck pain – I had terrible posture as a child and didn't deal with stress well'.

Mark is now pain-free and can enable his clients to be the same. One client, Kate Goldstone, who spent 25 years hunched over a PC and a lifetime attempting to 'stand up straight' was at a loss as what to

do. 'I was in almost constant pain, with a crackly, stiff neck and shoulders, and shooting pains down my arms. I'd had enough and I was getting a bit desperate. OK, I'm no spring chicken, but I am far too young to suffer so much! Massages helped for a while, but the effects soon wore off. As it turns out, my decision to try the Alexander Technique was the right one: after just a few lessons, I don't suffer any pain at all. It's amazing! Mark has patiently taught me to use and treat my body differently, and the results really are remarkable.'

A large, partly NHS-funded, trial concluded: 'Lessons in Alexander Technique have long-term benefits for chronic back pain' *British Medical Journal* 2008.

To celebrate his ten years in Practice, Mark is offering £10 off an introductory session, until the end of January 2015, to CMPCAnews readers. To book, email mark@alexandertechniquebrighton.com or ☎ 01273 687739.

4

Four Candles a new boutique at 2 Victoria Street

Sophie Corbett, and her friend and business partner, Siobhan Stag, launched their new store in June this year, with the help of Sophie's father, the legendary Ronnie Corbett – the name **Four Candles** derives from the famous Two Ronnies' sketch.

Situated at the bottom of Victoria Street, this interesting building was formerly the workshop of furniture restorer John Hartnett, and is ideally suited to house Sophie's onsite workshop for her range of exclusive and luxury



clothing. Siobhan and Sophie see their shop as a 'unique emporium of designer clothing and jewellery, artisanal home wares and vintage furniture'. But, they say, 'Our products are by no means restricted to 'high-end' and we have a range for all budgets – our mission is to make exquisite craftsmanship accessible to all'.

With Christmas fast approaching, they've stocked the shop with cosy sheepskins and cowhides,

ornaments and garlands and will be taking orders for Christmas trees.

'We're opening late on Thursdays, and keeping a ready supply of mulled wine on the stove to ramp up the festive spirit, so do pop by and say 'hello!'



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3 February: Anthea Streeter
*Thomas Heatherwick –
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The Hanover Band present an authentic performance of Handel's *Messiah*

On Friday 12 December, The Hanover Band, one of the UK's finest period instrument orchestras, will perform its acclaimed presentation of Handel's *Messiah* – the greatest Christmas oratorio of all time. Caroline Brown, its founding Artistic Director, who has run the Band for over 30 years, is now a local resident.

The Hanover Band is internationally renowned, and this *Messiah* will be

directed from the harpsichord by Andrew Arthur, a musician who enjoys a high reputation throughout Europe and the USA. The performance will recreate the sound that Handel's original audiences heard, with violins, violas, cellos, double-basses, bassoons, oboes, trumpets, horns and drums. Caroline Brown has selected outstanding soloists, who will be accompanied by the

Hanover Band Chorus, which comprises singers specialising in early music.

Messiah was premiered in Dublin in 1742, when the audience swelled to such numbers that ladies were requested by the management to wear dresses 'without Hoops' in order to make 'Room for more company'. Everyone in the concert hall was captivated by the stirring beauty of Handel's music and the libretto by Charles Jennens.

Handel was particularly fond of this work. In 1750, he gave the first benefit performance of *Messiah* at London's Foundling Hospital for orphans and abandoned children, his favourite charity. It was not only fully sold, but double-booked, and the High Constable and his assistants were asked to attend to keep gate-crashers out. Annual benefits of *Messiah* were staged at the Hospital until Handel's death, and for many years afterwards, which helped to establish this oratorio as central to the English performance repertoire. *Messiah* is as popular as ever today.

The Hanover Band's *Messiah* will take place at St Margaret's, Rottingdean: a beautiful historic church, with stunning windows by Burne-Jones. Its acoustic perfectly suits the music of this period, creating an unforgettable atmosphere. This is a performance not to be missed!



The HANOVER Band
HANDEL *Messiah*
by candlelight

Amy Moore *soprano* Tim Morgan *alto*
Nick Pritchard *tenor* Edward Price *bass*

Friday 12 December 2014, 19.30
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Andrew Arthur *director/ harpsichord*

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Colonel Coats and the *Pavilion Blues* Part 2

Carolyn Sansbury

In *CMPCAnews* 37, we read something about Colonel Coats and the recreational activities he organised for the patients at the Royal Pavilion Military Hospital during the Great War. At a time when wounded soldiers were often just patched up and sent back to the front, Coats understood how the simple pleasures of life can contribute to healing people who have suffered the terrible effects of war. The music and games, and the wonderful project that was the *Pavilion Blues* magazine, must have really helped those damaged men hang onto their humanity.



COLONEL COATS – PHOTO BY WARSCHAWSKI STUDIOS, *PAVILION BLUES*, JULY 1916

seems to have been very up-to-date: as well as massage and physiotherapy, there were scary-sounding things like Faradism and Galvinism, which helped with paralysis, ionisation, which softened scar tissues and helped wounds to heal, and something called ‘baking’ where gentle electrical warmth helped restore circulation and sensation to limbs. I think I won’t describe ‘The Rack’ . . .



THE MASSAGE STAFF, PAVILION MILITARY HOSPITAL (PHOTO BY MISS W COATS), *PAVILION BLUES*, MARCH 1917

At a certain point in their convalescence, the men travelled to a specialist centre at Roehampton to be fitted with prosthetic limbs, which were made individually for each man. In December 1918, Ex-Sgt. Kelsey writes about his experiences at Roehampton, and about awkwardly stepping out with his new ‘leg’, amid quips from his pals like ‘So which one is it chum?’.

Facing the future

In June 1917, the *Pavilion Blues* reports that there was a visit from the Minister of Pensions, Mr Barnes. He talks about the New Pensions for men who had lost limbs in the war. The pensions were permanent, and were related to the severity of the injuries. They were not dependent on the men’s earning capacities, so wounded ex-servicemen would be able to work, and still receive the pension for the rest of their lives.

In fact at the Pavilion, there were quite extensive provisions for retraining men for jobs within their altered capabilities. In August 1916, Queen Mary’s Workshops were opened: the men could learn woodworking, or take classes to prepare them ‘for such vocations as require good English, book-keeping, shorthand and type-writing’. For those who had lost their right arm, a method was developed to help them to learn to write left-handed. Later on, training was offered in

car repairs, electrical work and cinema operating, and in trades such as metalworking and shoe repairing. Later still, they started an art school, where stone carving and letter cutting, stained-glass work and technical drawing were taught. Over the door of the workshops, a sign read: ‘Hope welcomes all who enter here’.

The *Pavilion Blues* often published letters from ex-servicemen now working at a new trade learned at the Queen Mary’s Workshops: Pte. W. Dixon, who had trained as a cobbler, writes ‘I think the boot trade is as good as any if a chap will only stick to it. There are four other men in this town besides myself, but I took £3.5s.7d in my first week. So if the chaps will only take your advice, they will be all the better for it when discharged’. As a warning of the possible consequences of not ‘taking advice’, a dreadful cartoon appears in 1919: those



ADVERT FOR THE *PAVILION BLUES* MAGAZINE, APRIL 1919

But it could not be all just horsing around and having fun: everyone was acutely aware of the enormous difficulties facing the men when they returned to civilian life.

Of course, there was a medical team of doctors, surgeons and nurses, and there were clergymen and other members of the staff who would listen to the men, and do their best to comfort and encourage them. And there was a department called the Massage and Electrical Department, which



TYPE-WRITING AND LEARNING THE MECHANISM OF A MOTOR, *PAVILION BLUES*, DECEMBER 1916

who don't do the training could end up selling programmes, making holes to plant potatoes, or even, perish the thought . . . being an artist's model!

Christmas

Christmas 1918 was very special, falling as it did so closely after Armistice Day on 11 November. Colonel Coats' editorial in the *Pavilion Blues* describes how on that day, everyone thronged into the Music (Recreations) Room – it was 'filled to bustin' – and a roar of applause greeted Colonel Maurice who 'in a few well-chosen and soldierly words' gave the good news that the War had ended at last. As a celebratory concession, he said, the 'Boys' should stay out late that night and join in the partying in the town – an order that was 'loyally carried out by all ranks!'

In late November, Col. Coats attended a great charitable ball held in Hove in aid

Original copies of *Pavilion Blues* can be consulted at The Keep; they have also been digitised and can be found in the First World War Resources section of Brighton Museum & Art Gallery's online Image Store.



CARTOON ABOUT THE CONSEQUENCES OF NOT TRAINING, *PAVILION BLUES*, 1919

of the Recreation Fund. In the afternoon there was a fancy dress party for children, and in the evening 250 adults, many of them in fancy dress too, danced the night away.

That Christmas, on top of the proceeds from the ball (the *Pavilion Blues* doesn't report how much was raised, but in the following year, 1919, an amazing £297 was collected at Sherry's Dance Hall – equivalent to around £11,000 today), local residents donated more than £65 for the Christmas decoration fund for the Pavilion Hospital, and traders gave crackers, holly, gifts and hundreds of packets of cigarettes for the men – the quest for cigarettes was a major preoccupation of theirs.

From time to time, and especially around Christmas, the men clubbed together to buy presents for members of the hospital staff. The *Pavilion Blues* published a touching letter from W H Schofield, Fred Southill, Jas. Bradley and R Sutherland, accompanying some gifts that they and the other men had bought for the much-loved Col. Coats and his daughters: a silver cigarette case for him, and silver trinket boxes for Winifred and Violet. In his warm response,

the Colonel said that during his stay in the hospital he had experienced some of the happiest times of his life, 'and had come to look upon the men not only as soldiers, but as comrades and friends'.

But Col. Coats' health was failing. He continued to contribute to the *Pavilion Blues*, but on 19 May 1919 he passed away peacefully at his home at 5 Powis Square.

PHOTOGRAPHS FROM THE ROYAL PAVILION AND MUSEUMS, BRIGHTON & HOVE

If you would like to find out more about what went on at the Pavilion in those years, go to The Keep, at Moulsecoomb www.thekeep.info and read about it in the *Pavilion Blues*. There is also information about the military hospitals in our town on the My Brighton and Hove website www.mybrightonandhove.org.uk

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Farewell to Father Robert

We were sorry to learn that Fr Robert Fayers was retiring as Vicar of St Michael and All Angels' at the end of November.

He arrived in 2000 from a parish in Beckenham, to become Vicar of St Michael's, becoming Priest-in-Charge of St Paul's (West Street) in 2006, and Vicar of the united Benefice of the two Parishes in 2011. Also in 2011, he was invited to become Prebendary of Gates and Canon of Chichester, and now to become an Honorary Canon Emeritus in retirement. Locally, he served as a Governor of St Paul's School and of Brighton & Hove High School.



Fr Robert has been hugely supportive of the church's community involvement, and a very good friend of the CMPCA since we started. He has always been quick to offer the CMPCA access to the church or the Community Hall for community meetings and events. His support was critical to the success of our six CMP Festivals that ran from 2007, and latterly the Pop-Up Film Club.

He says, 'It has been a particular pleasure to me to see the formation and development of CMPCA and the links with St Michael's, by way of cultural and social events, not least the impressive Festival and now the 'Pop-Up Cinema'. The use of the church for any fitting community occasion, festive and more serious, as well as its fundamental role as a place of prayer and worship, I believe to be integral to being a parish

church. I am very grateful for the goodwill and co-operation between the CMPCA and St Michael's and will take with me many happy memories. I wish all CMPCA members all good things for the future. It's been a pleasure to have met and got to know a number of you. I hope CMPCA will continue to flourish in all that it does, not least by way of this excellent publication'.

We wish Fr Robert a long and healthy retirement back in his home town of King's Lynn in Norfolk. After settling into a new home, he hopes to travel, both here and abroad; to visit more galleries and museums, and the theatre; to entertain with time to spare; to do some study and pursue researches; as well, of course, to continue priestly ministry without the paperwork and other aspects of administration!

FROM WILLIAM MORRIS WINDOW



PARISH CHURCH of S MICHAEL & ALL ANGELS Victoria Road

Sunday 14 December
5pm Taizé Celebration of chants and music for Mid-Advent

Sunday 21 December
6pm TRADITIONAL CAROL SERVICE by CANDLELIGHT, with mince pies and mulled wine/soft drinks to follow

Wednesday 24 December [Christmass Eve]
5pm Crib Service for young children and adults
11.30pm MIDNIGHT MASS of the LORD'S NATIVITY with carols, by CANDLELIGHT

Thursday 25 December [Christmass Day]
10.30am Sung Mass with carols and visit to the Crib, followed by Parish Lunch

Sunday, 28 December
[Holy Family of Jesus, Mary and Joseph]
10.30am Sung Mass

Sunday, 4 January 2014
[Epiphany of the Lord]
10.30am Sung Mass

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December

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10	Patrick Avery	Classical Guitar
17/24/31		No Recital

January 2015

7	Massimo Redealli	Baroque Viola
14	Kristina Rokashevich	Piano
21	Sue Mileham	Soprano
28	Michele Roszak & Lynda Spinney	Mezzo Soprano/Piano

February

4	Anthony Ovenall & Nancy Cooley	Flute/Piano
11	Louise Cournaire	Piano
18	Marianne Wright & Gabriel Jones	Soprano/Piano
25	Ambrose	Piano

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www.stnicholasbrighton.org.uk



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Saturday 6 December 11.30am
Patronal Festival followed by Parish Lunch

Thursday 18 December 7pm
Carols by Candlelight for Friends of St Nicholas (tickets for non-Friends £5 from Parish Office)

Sunday 21 December 6.30pm
Civic Carol Service by candlelight

Wednesday 24 December
CHRISTMAS EVE 4pm and 6pm
Crib Service for Parents and Children
11.30pm Midnight Mass

Thursday 25 December
CHRISTMAS DAY
10.30am Christmas Eucharist



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Images show typical apartment interior. Details correct at time of going to press.

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Who are we?

Welcome to the Clifton Montpelier Powis Community Alliance, the community association for the Montpelier and Clifton Hill Conservation Area which covers 40 streets (see streets and map on page 2) in the historic centre of Brighton and Hove. The CMPCA was founded in 2005 by a group of residents as a not-for-profit community association to foster a sense of community and help residents come together to discuss and take action on issues of concern in the area. The CMPCA also has a strong interest in the arts: following on from the highly successful CMP Festival which ran for six years, the CMPCA now puts on individual events through the year. CMPCA Membership is free and open to all residents in the area.



Community meetings

Community meetings are open to all, including non-residents, and are normally held in the third week of the month in January, March, June, September and November (see front page for next meetings). To suggest topics for meetings contact info@cmpcaonline.org.uk

Officers and Management Committee members are elected annually at the AGM (March/April). They and our Street Reps are listed on page 2.

www.cmpcaonline.org.uk

We hope you enjoy using and contributing to our community website! Discover our local history, have your say on local issues and sign up to our email list. See how easy it is to produce and submit a webpage or send material to webmaster@cmpcaonline.org.uk and the editors will produce your webpage.

Useful numbers

MP for Brighton Pavilion

Caroline Lucas

Weekly advice surgeries. For appointment and venues contact constituency office
 ☎ **01273 201130**

Councillors

Ania Kitcat

ania.kitcat@brighton-hove.gov.uk

Jason Kitcat

jason.kitcat@brighton-hove.gov.uk

☎ **01273 296447**

or write to councillors c/o King's House, Grand Avenue, Hove BN3 2LS

Refuse Help Line

for missed black bin emptying, disposal of large items, fly tipping removal
 ☎ **274674/292929**

Neighbourhood police team

PCSO Aileen Norbury
aileen.norbury@sussex.pnn.police.uk
07768 776813

PC Georgina Edge
georgina.edge@sussex.pnn.police.uk
 ☎ **07766 997936**

Sergeant David Bennett
david.bennett@sussex.pnn.police.uk

☎ **07775 817401**

t **101** or **01273 470101**

www.sussex.police.uk



CMPCAnews

CMPCAnews is the community newsletter for our area, by residents, for residents and is published quarterly in March, June, September and December. Produced by the Newsteam – Philippa Sankey, Lianne Jarrett and Teresa Dearlove, Caroline Archer (design), it is distributed free by our Street Reps (see page 2) to around 2,500 households and businesses in the area. Contributions always welcome – contact info@cmpcaonline.org.uk Advertise in CMPCAnews! Contact advertising@cmpcaonline.org.uk for rates. The views expressed in CMPCAnews are those of the contributors and do not necessarily reflect the official view of the CMPCA



SNGSA needs you!

The St Nicholas Green Spaces Association, founded in 2007, is a group of volunteers who aim to protect and enhance the three (Council-owned) green spaces – the Churchyard, the Rest Garden and the Children's Playground that surround St Nick's Church in Dyke Road (see map on page 2). More volunteers constantly needed – find out more at www.sngsa.org.uk



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